

**Colin Fraser Wishart DA FRIAS RIBA SSA
Curriculum Vitae**

HIGHER EDUCATION

1965-72 Duncan of Jordanstone College of Art, Dundee, Scotland
Diploma in Architecture for a Design Thesis entitled:
Herbert Whitley Biological Research Institute, Devon

Member: Architecture Research & Development Group
*Multi-Disciplinary Live Research Programme for the provision of
Community Mental Health Facilities*

PROFESSIONAL

1972-73 **Architect** *Thoms + Wilkie PPRIAS FRIBA, Chartered Architects, Dundee*
Whitfield Parish Church, Dundee
Private Dwelling House, Easthaven
Private Dwelling House, Carnoustie
New College of Education, Gardyne Road, Dundee

1974-90 **Senior Architect** *Corporation of Dundee / Dundee District Council*
Inner City Regeneration within Civic HAA Programme
Inner City Developments at Wellgate and Watson Street, Dundee
(Saltire Society Award and Dundee Civic Trust Award)
Regeneration Strategy for Whitfield Housing Estate, Dundee
Infill Developments of New Housing for Disabled People
Inner-City Day Care Centres and Community Facilities

1991-96 **Principal Architect** *City of Dundee Council*
Proposals for ECOS Centre, Camperdown Wildlife Park
Dundee Rep Theatre - Workshops / Dance & Drama Studios
Team Leader: Environmental Services:
Management and Monitoring of Team Programmes
Team Leader: Architectural Design:
Claverhouse Industrial Park Development
Olympia Leisure Centre Enhancement
Jute Café, McManus Galleries
New Frontage for City of Dundee Council Town Planning Dept.
Civic Design Proposals for Albert Square, Dundee
Conceptual Proposals for Technopole Science Park
Acting Chief Architect (by interim rota)

1996 – 2001 **Partner** *Battledown Studio: natural architecture*
Dervaig Community Hall, Isle of Mull (Argyll+Bute Planning Award)
Ecological Dwelling House, Dervaig, Isle of Mull
Fowlis Community Hall (Commended, Dynamic Place Awards 2003)
Conceptual Study for SCAE, Edinburgh (with Geri Cruickshank)

2002 - **Principal f r e e s p a c e / architecture : design : photography**
The Scottish Centre for Art Extraordinary, Pittenweem, Fife
Collaboration with Jack Fulton Associates on Competition
submission for The World Trade Center Site, New York
(with Silke Geith) Published in "Dialogue" 08/03
"Cairn" Gallery Pittenweem, for Thomas + Laurie Clark

Accommodation for The Bield Christian Retreat Centre near Perth
"A Place Apart" A book of photographs and poems inspired by
Maggie's Centre Dundee (Frank Gehry) with Thomas A Clark
Private Dwelling for Farmer, Auchindownie Farm, Fife
"Luggiehills" Logie Fife for Lt.Col. & Mrs T.A.B.Mitford
Re-Development of Recreational Dive Centre,
Lochaline, Argyll & Bute for Mark & Annabel Lawrence
(with Dipl.Ing.Architektin Aglaya Polomarchuk, ARTektur, Berlin)
St Monans Community Regeneration Project Feasibility Study
(with Dipl.Ing.Architektin Aglaya Polomarchuk, ARTektur, Berlin)
Listed Building Conversion for Dr & Mrs I.Howieson, Pittenweem
Extension to Private Dwelling for Dr Jon Rogers, Cellardyke
Extension & Conversion for Roland Ashcroft, Longforgan
Conversion of Church to Dwellinghouse, Pittenweem
for David & Jane Graham
Numerous other private sector commissions

1985 -

Architectural Photographer

Public and Private Sector Commissions
Publications and Exhibitions
Professional CPD Presentations / Seminars
Teaching Seminars and Lecture Series:
School of Architecture, University of Dundee
School of Arts Culture + Environment
University of Edinburgh

IT + GRAPHICS:

MS Word; PowerPoint; Excel / CorelDRAW 8 / Corel Photo-Paint 8
Adobe Photoshop 5.0 / Nero CD-ROM & Ahead Nero / Arris 7 CAD
Autocad / 3-D Max / Sketch-Up / TurboCAD Professional 12

ACADEMIC:

1995

External Examiner Masters Degree in Architectural Photography
School of Architecture, Duncan of Jordanstone College,
University of Dundee

1997 -

Teaching Fellow (Part-Time)
Department of Interior + Environmental Design
Duncan of Jordanstone College, University of Dundee

2004 -

Honorary Fellow
The School of Arts Culture + Environment
The University of Edinburgh / Masters Course in Architecture

2006 -

Visiting Tutor in Architectural Photography
School of Architecture, Duncan of Jordanstone College,
University of Dundee

RESEARCH: MULTI-DISCIPLINARY ACADEMIC GROUPS

1997 - 2002

Member of "Threshold"; "Praxis DD1"; "re:work"
Research-based Art, Architecture and Imaging
School of Design, DJCAD, University of Dundee

RESEARCH: SOLO PHOTOGRAPHIC EXHIBITIONS

- 1986 *RIAS Gallery, Edinburgh*
Corridor Gallery, Glenrothes
- 1987 *Duncan of Jordanstone College of Art, Dundee*
Cornerstone Coffee House, Dundee
- 1988 *The Green Room, Bennett's Bar, Edinburgh*
- 1992-94 ***"The Music of The Kingdom"*** *Crawford Arts Centre, St Andrews*
Tour to Kirkcaldy and Dunfermline Art Galleries then
Matthew Architecture Gallery, University of Edinburgh
- 2004 ***"A Place Apart"*** *Maggie's Centre, Dundee*

RESEARCH: SELECTIVE GROUP EXHIBITIONS (Since 1990)

- 1990-2001 ***Society of Scottish Artists***, RSA, Edinburgh
- 1991 ***Scottish Photography***, Texas, USA
- 1992 ***"Europa Uden Rammer"***, Image Fotografisk Galleri, Aarhus, DK.

"Sacred Spaces", Venice Biennale (Architecture) also at
Munich-Gesellschaft fur Christliche Kunst/Italian Institute, London

"Stem", Inverleith House, Edinburgh

"Within Silence and Light", Netherbow Centre, Edinburgh
- 1995 **SSA** Pier Arts Centre, Stromness, Orkney

SSA St Mary's Cathedral, Glasgow

"Works on Paper" Seagate Gallery, Dundee (*Purchase Award*)
- 1996 ***"A Sense of Place"***, Smith Art Galleries, Stirling

"Open", Street Level, Glasgow
- 1997 **SSA** Grampian Hospitals Arts Trust Gallery, Aberdeen
- 1998 ***"Threshold"***, RIAS Gallery, Edinburgh

"Presence and Absence", Discovery Point, Dundee
- 1999 ***"Near and Far"***, Khodynka Gallery, Moscow, Russia
- 2000 ***"Mirror"***, Visual Research Centre, Dundee Contemporary Arts
- 2001 ***"Landscape"***, Duncan of Jordanstone College of Art + Design
- 2001-2002 ***"Visions in Glass"***, Crawford Arts Centre, St Andrews and
City Art Galleries, Aberdeen

2002 – 2003

“Scotland Calls”

The Navigator Foundation Permanent Collection of 20th C Scottish Photography

DeFerrari Hall, Boston Public Library, Boston, MA, USA
Fitchburg Art Museum, Fitchburg, MA, USA and tour to
Paris and Edinburgh

“To Look Upon The Land” McManus Galleries, Dundee
(with Thomas Joshua Cooper, Hamish Fulton, et al)

“re:work” Crawford Arts Centre, St Andrews
(Collaboration with *Edda Hofmann*, Berlin)

2003

“Imagination’s Chamber” Grays School of Art, Aberdeen
(Collaboration with *Edda Hofmann*, Berlin)

2006

“Black & White” @ The White Gallery, Dundee
(Collaboration with *Edda Hofmann*, Berlin)

2007

Malcolm J Thomson: “sixty at 60”

Invited contribution The Meffan, Forfar, Angus

“Concrete Elegance” Matthew Architecture Gallery
The University of Edinburgh with *Dirk Lellau*, London

RESEARCH: CONFERENCE PAPERS & PRESENTATIONS:

1991

“The Green House”: Artists and the Environment/RSA, Edinburgh

1993

“Brought Together In Light”, RIAS Annual Convention, Perth

1996

“Genius Loci” SSA Exhibition, Smith Art Galleries, Stirling

2000

“Surrogate Space” Conference: *The End of Outsider Art?*
Edinburgh College of Art

2004

“Reaching Into The Light” zero28 Belfast, Ireland

PROFESSIONAL & COMMUNITY CONTRIBUTIONS:

1982-86

Member of Council, Dundee Institute of Architects
Curator: DIA Centenary Exhibition / Founding Editor: “Dialogue”
DIA Representative: “Festival of Architecture” / “Scotstyle”

1986-88

President, Dundee Institute of Architects /
Vice President Royal Incorporation of Architects in Scotland

1987-88

Snr. Vice President, Royal Incorporation of Architects in Scotland

National Juror, RIBA Awards for Architecture, Edinburgh/London

1989-96

RIBA Representative, Architects’ Registration Council, London

1984-90	Member , Society of Scottish Artists
1990-	Elected Professional Member , Society of Scottish Artists (SSA)
1992-96	Professional Member of Council , Society of Scottish Artists
1994-97	Member , Programme Panel, Interior + Environmental Design, Duncan of Jordanstone College, University of Dundee
1997 -	Teaching Fellow , B.Des.(Hons.) Course Dept. of Interior + Environmental Design, Duncan of Jordanstone College, University of Dundee
1997 -	Member , “ <i>Threshold</i> ”, “ <i>Praxis dd1</i> ”; <i>re:work</i> ” Groups Research-based Experimental Art, Architecture + Imaging Duncan of Jordanstone College, University of Dundee
1997-99	Trustee , Scottish Art Extraordinary Trust
1999 -	Director , The Art Extraordinary Trust
1999 – 2001	Member of Council , Dundee Institute of Architects RIAS Representative , Architects’ Benevolent Society, Edinburgh / London
2002	RIAS Representative XXI UIA World Congress of Architecture Berlin, Germany

RESEARCH: PUBLICATIONS LIST

Exhibition Catalogues:

“*The Music of The Kingdom*” (Solo Exhibition)
Crawford Arts Centre commission/SAC Funded

“*Visions Through Glass*”

The work of Douglas Strachan (1875 –1950) (Photographs)
Curator: Dr Juliette MacDonald Pub: Crawford Arts Centre

“*Scotland Calls*” 20th Century Scottish Photography

The Navigator Foundation, Cambridge, MA, USA

“*Remembrance*” Ian Hamilton Finlay 1925-2006

“*The Sonnet is a Sewing-Machine for the Monostich*”

Memorial Exhibition Victoria Miro Gallery, London
Pub: Wild Hawthorn Press / Victoria Miro Gallery, London
Edition of 500 ISBN 978-09554564-1-1

Reviews/Works:

“*The Music of The Kingdom*” Brian Johnstone *Inscape*:3

“*Stem*” *Inscape*: 5

“*Presence and Absence*” *Inscape*: 31

“*Affinity*” Sandy Sharp *Inscape*: 33

“*Reaching Into The Light*” Professor SSB Taylor *Inscape*: 43

“*For All Flesh is as Grass*” *Inscape*: 46

“*From The Other Side*” with Edda Hofmann, Berlin *Inscape*: 50

"Altar" with Edda Hofmann, Berlin *Inscape*: 53

"A Place Apart" with Thomas A Clark *Inscape*: 56 (Oct. 2004)

Book Publications:

"Dundee: An Illustrated Architectural Guide"

Prof. Charles McKean / Prof. David Walker 1984/1993

"The Kingdom of Fife" Glen Lorimer Pride RIBA FRIAS 1991/ 99

"Scottish Dimensions" Architectural Photography RIAS 1993

"Scotland's Landscape: Endangered Icon" Dr Anna Paterson
Polygon 2002

"A Place Apart" Maggies Centre, Dundee (Frank Gehry)
With poem by Thomas A Clark Cairn Editions 2004

"Fabric Formwork"

Edited by Alan Chandler and Remo Pedreschi
(selection of photographs) RIBA Publishing 2007

**Articles & Reviews:
(Author)**

Inscape ISSN 0967-1935

"Photographs in The Garden" *Inscape*: 5

"Omnis Terra" The Work of Aase Goldsmith *Inscape*: 7

"Thomas Joshua Cooper: The Obsessive and Lyric Gaze"
Inscape: 8

Contemporary Photography: 9

Royal Photographic Society. ISSN 0959-6704

"Intimate Landscapes" The Work of Arthur Lazar *Inscape*: 10

"Momentary Views" *Inscape*: 12

"Images in the Landscape" *Inscape*: 14

"Presence and Absence" *Inscape*: 31

"Rejoice Together" Appraisal of Murray Johnston *Inscape*: 35

"Space and Inspirations"

Architectural Photography of Helene Binet

Inscape: 47

"On The Threshold of Belonging" XXI UIA Congress Berlin 2002

"Altar" St Peter's RC Seminary, Cardross, Scotland

Images and text with Edda Hofmann, Berlin *Inscape*: 53

"Amidst The Desolation" Photographs by Joseph McKenzie

Inscape 59

Public Reference:

"Who's Who In Scotland" (Entry from 2002) Carrick Media

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